DAVID SEDGWICK

SAG-AFTRA | AEA

Direct: Manager: Michelle Pullam

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(818) 395-9651

Agent: www.davidsedgwick.com Greg Scuderi

Master Talent Agency www.imdb.me/davidsedgwick

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TELEVISION

Criminal Minds CBS Television / Glenn Kershaw Co-star

The Knick Guest star Anonymous Content / Steven Soderbergh Orange is the New Black Lady Prison Productions / Uta Briesewitz Guest star Sony Pictures Television / Joe Carnahan The Blacklist Co-star

All My Children Under 5 recurring ABC Television

FILM

Malice Lead Dir. Daniel Autry Invisible Ink Supporting Dir. Nate Neal

Devour Supporting Dir. Malik Conard-Sow The Way of Justice Lead Dir. Emily Peck

Gertrude Stein's 'Brewsie and Willie' Dir. Rosalind C. Morris Supporting In the Dark Lead Dir. Tom Knight

THEATRE

Pride and Prejudice Mr. Gardiner Baltimore Center Stage / Hana S. Sharif The Beauty Queen of Leenane Pato Dooley Shakespeare & Company / Matthew Penn

A Moon for the Misbegotten Luna Stage / Nancy Robillard Jim Tyrone

Shining City Shadow Lawn Stage / Nicole Ricciardi lan

Darkness to Light (premiere) Beethoven 12 Miles West Theatre Company / Lenny Bart

Robin

A Wedding Story (U.S. premiere) Stageworks/Hudson / Laura Margolis

The Club Laurie Holden Australian Made Entertainment / Andrew H. Lyons

Hamlet Pearl Theatre Company / Shepard Sobel Voltemand (understudy Claudius) Three Sisters Vershinin Seeing Place Theater / Brandon Walker

Dr. Prentice Gallery Players / Zac Hoogendyk What the Butler Saw

NY International Fringe Festival / David Baecker Mr. Sensitivity (premiere) Grady Lawrence The Mushroom Pickers (U.S. premiere) Tom McElroy Alloy Theater Company / Hondo Weiss-Richmond

Macbeth Macduff New National Theatre Tokyo / Dwayne Lawler Tokyo International Players / Conor Hanratty Arcadia Bernard Nightingale A Doll's House Torvald Helmer Tokyo International Players / Robert Tsonos

TRAINING

Bachelor of Fine Arts, Performance - Theatre Nepean, University of Western Sydney

Primary Stages - Scene Study (Casey Childs): TV Acting (Steven Williford) Acting classes:

LAByrinth Theater Company - Master Class (David Deblinger, John Gould Rubin)

T.Schreiber Studio - On-Camera II (Peter Miner); On-Camera Commercials (Angela Montalbano)

SKILLS

Accents/dialects (Australian, NZ, South African, regional British, RP, Cockney, Irish, Scottish, regional USA). Stage combat (rapier, broadsword, staff, knife), Singing (baritone); basic recorder and guitar, Conversational Japanese.