

# DAVID SEDGWICK

AFTRA — SAG-e — AEA

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**Weight:** 185 lbs

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## FILM & TELEVISION

<i>Gertrude Stein's 'Brewsie and Willie'</i>	Brock ( <i>principal</i> )	Rosalind Morris Prod./ Rosalind C. Morris
<i>The Way of Justice</i>	Jacob Cooper ( <i>lead</i> )	Florida State University / Emily Peck
<i>In the Dark</i>	Michael ( <i>lead</i> )	School of Visual Arts / Tom Knight
<i>Moments of Clarity</i>	Executive Client ( <i>principal</i> )	Columbia University / Kelvin Rush
<i>Zombie Presidents</i>	JFK ( <i>principal</i> )	School of Visual Arts / Dana Cacciatore
<i>Living on a Prayer</i>	Ted Benson ( <i>principal</i> )	Hofstra University / Paul DeKams
<i>Mirror, Mirror</i>	David ( <i>principal</i> )	NYU / Valerie Champagne
<i>One Life to Live</i>	Z-Box Guy ( <i>under 5</i> )	ABC Television
<i>As the World Turns</i>	Hotel Guest ( <i>under 5</i> )	CBS Television
<i>All My Children</i>	Pit Boss ( <i>under 5, recurring</i> )	ABC Television
<i>Ohtomo Sohrin</i>	Father Kabral ( <i>featured</i> )	NHK Television, Japan

## THEATRE

<i>Hamlet</i>	Voltemand ( <i>understudy Claudius</i> )	Pearl Theatre Company / Shepard Sobel
<i>Telephone Call for Francine Stein</i>	Ted Horan	Workshop Theater / Brad Malow
<i>Standards of Decency 3</i>	Man/Classmate/Phaedrus	Blue Coyote T.G. / Robert Buckwalter, Gary Shrader
<i>Dear Ruth</i>	Judge Harry Wilkins	Retro Productions / Richard Roland
<i>Twelfth Night</i>	Orsino	Seeing Place Theater / Brandon Walker
<i>What the Butler Saw</i>	Dr. Prentice	Gallery Players / Zac Hoogendyk
<i>The Fourth Estate</i>	Joe Bernard/Seamus O'Grady	NY Int. Fringe Festival / Rebecca Hengstenberg
<i>Mr. Sensitivity (premiere)</i>	Grady Lawrence ( <i>lead</i> )	NY International Fringe Festival / David Baecker
<i>The Mushroom Pickers (U.S. premiere)</i>	Tom McElroy	Alloy Theater Company / Hondo Weiss-Richmond
<i>The Bishop and the Boys (premiere)</i>	Eamon Clare ( <i>lead</i> )	Beckmann Theatre, ATA / Diane Cossa-Platt
<i>Misalliance</i>	Joseph Percival	New York Classical Theatre / Stephen Burdman
<i>Shining City</i>	Ian ( <i>lead</i> )	Shadow Lawn Stage / Nicole Ricciardi
<i>Darkness to Light (premiere)</i>	Beethoven ( <i>lead</i> )	12 Miles West Theatre Company / Lenny Bart
<i>A Wedding Story (U.S. premiere)</i>	Robin	Stageworks/Hudson / Laura Margolis
<i>Macbeth</i>	Macduff	New National Theatre Tokyo / Dwayne Lawler
<i>Arcadia</i>	Bernard Nightingale ( <i>lead</i> )	Tokyo International Players / dir. Conor Hanratty
<i>A Doll's House</i>	Torvald Helmer ( <i>lead</i> )	Tokyo International Players / Robert Tsonos
<i>True West</i>	Saul Kimmer	Sometimes Y/White Monkey Prod. / David Neale
<i>Les Liaisons Dangereuses</i>	Azolan	Tokyo International Players / James McInnes
<i>Amadeus</i>	Venticello	Tokyo International Players / John Owens

## TRAINING

### **Bachelors of Fine Arts, Performance - Theatre Nepean, University of Western Sydney**

<b>Acting:</b>	Casey Childs (Scene study, Primary Stages)
	David Deblinger, John Gould Rubin (Master Class, LAByrinth Theater Company)
	Peter Miner ("On Camera II", T.Schreiber Studio)
	Robert Bella (Practical Aesthetics Australia); Bogdan Koca (Theatre Nepean)
<b>Voice:</b>	Patricia Fletcher ( <i>standard American</i> ); Amy Stoller ( <i>standard British</i> ); Coral Haddock (Theatre Nepean)
<b>Movement:</b>	Yana Taylor (Theatre Nepean)
<b>Singing:</b>	Jean Callaghan, Jill Brown (Theatre Nepean)

## SKILLS

Accents/dialects (**native Australian**, standard & regional British, Cockney, Irish, standard & regional U.S.).  
Stage combat (rapier/broadsword/staff/knife). Singing (baritone), basic recorder and guitar. Conversational Japanese.